

small in fall

catalogue of textile works by

Christine Appleby
GOST's EASS 2018 recipient

Gallery of small things
Watson, Canberra

24 May to 10 June 2018

Introduction

Welcome to Gallery of small things (GOST) inaugural Emerging Artists Support Scheme (EASS) solo exhibition for 2018. The successful recipient is Christine Appleby, a textiles artist from the ANU School of Art & Design Textiles Workshop based in Canberra, Australia.

GOST is pleased to support emerging artists when they graduate from their studies in the visual + design arts. Artists need support whether it's a magazine subscription to an industry they study within (ceramics, furniture, glass, gold & silversmithing, painting, photography, printmedia, sculpture + textiles), a solo or group show with a local Canberra gallery or even financial support towards a residency. The options are endless and at GOST we believe anything is possible when it comes to being a patron in the arts - whether you buy the artworks and /or create an EASS award. We love it!

Christine Appleby was chosen among a shortlist of potential graduates from the 2017 ANU SOAD-Graduating show and we felt confident that Christine could go from creating large works (nearly 2.5 meters) to small works to fit in our tiny gallery. She has worked hard to create a series of woven textile works that has transformed our gallery into an Autumn oasis.

We thank her for her vision, enthusiasm + dedication to making GOST's inaugural EASS award a success.

Anne Masters
Owner & Operator



Christine Appleby, Canberra, Australia

Christine Appleby is a recent first-class honours graduate from the ANU School of Art + Design. Her practice evokes the colour, line, shape and texture found in natural settings. She is captivated by the inventive process and infinite possibilities of weaving. Christine uses her chosen media, weaving, to demonstrate the rhythms and transience of nature.

While there is predictability to the natural environment, her work reveals a randomness, an unsophisticated organisation and a degree of ambiguity. The memory and essence of her experience captured in her imagination and her responses evokes those experiences in visual form. She focuses on ideas of inconsistency, imperfection and irregularity, capturing the ephemeral qualities of the natural world.

Appleby's style has developed through her research of the Japanese Saori weaving movement. Freestyle weaving, such as Saori, encourages unrestrained expression and transformation and this is evident in her work. She focuses on aesthetic decisions, instead of keeping track of patterns to convey her perceptions.

*Leaves are changing colour, whispering and
rustling as they flutter to the ground.
The varying shades slowly fall away,
exposing bare and vulnerable branches,
revealing the essence beneath.
A beautiful and temporary cycle of change is visible.*

Autumn is here.



small in fall

Pricing list

(note: the numbering system is in order from 1-42 as seen in the gallery left to right)

festival of fall I 1
festival of fall II 2
festival of fall III 3
hand woven with cotton + wool
190 cm x 40 cm, 2018
\$160 each

deciduous I 4
deciduous II 5
deciduous III 6
hand woven with copper, neoprene +
stainless steel, 20cm x 30cm, 2018
\$133 each

koyo I 7
koyo II 8
koyo III 9
koyo IV 10
koyo V 11
koyo VI 12
koyo VII 26
koyo VIII 27
koyo IX 28
koyo X 29
hand woven with cotton, silk + wool
mounted on timber 11 cm x 40 - 50 cm
(variable), 2018
\$192 each

shades of autumn I 13
shades of autumn II 17
shades of autumn III 21
shades of autumn IV 22
shades of autumn V 30
shades of autumn VI 31
shades of autumn VI 34
hand woven with cotton, stainless steel +
wool, 21cm x 21cm (variable), 2018
\$72 each

drifting leaves 14-16, 18-20, 32-33, 35
hand woven with copper, cotton, stainless
steel + wool, (variable dimensions), 2018
petite \$42 each
small \$52 each
medium \$62 each

autumn days I 23
autumn days II 24
autumn days III 25
hand woven with cotton, stainless steel +
wool, 121cm x 40cm (variable), 2018
\$160 each



Pricing list (cont)

<i>autumn glow I</i>	36
<i>autumn glow II</i>	37
<i>autumn glow III</i>	38
<i>autumn glow IV</i>	39
<i>autumn glow V</i>	40
<i>autumn glow VI</i>	41
<i>autumn glow VII</i>	42

hand woven with copper wire
brooches measure 3 x 2-4 cm (variable), 2018

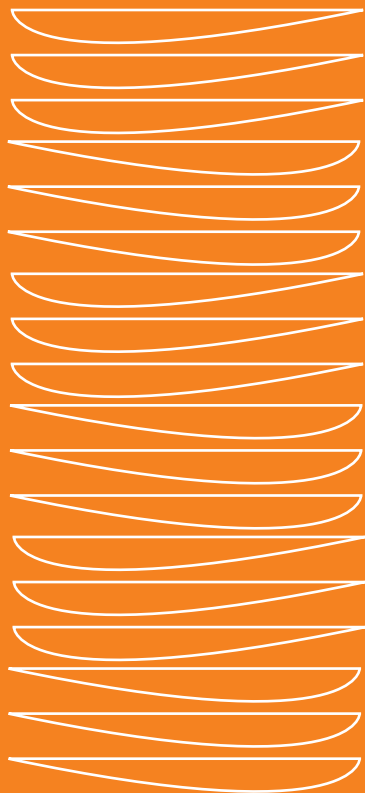
small \$110 (36-38)

petite \$90 (39-42)

Thanks

Anne would like to say a few thanks especially to Christine for listening. Anne is keen to mentor + educate artists through the process of becoming a professional practicing artist. This EASS award allows an artist to liaise closely with the gallery manager, understand how the space will work, what sort of media campaign will be scheduled, be included in the media release formulation, knowing who is being invited to the private opening + seeing what it takes for a small gallery to operate. Anne would also like to thanks friends + family as she too needs logistical assistance. She would also like to thank guests for coming tonight + throughout the exhibition. Here's to many more fabulous events at GOST!





GOST logo design: amymcox.com
small in fall catalogue layout: anne masters
catalogue printer: officeworks, braddon

Gallery of small things (GOST)
27 Wade Street Watson, Canberra

galleryofsmallthings.com
[@galleryofsmallthings](https://www.instagram.com/galleryofsmallthings)
[facebook.com/galleryofsmallthings](https://www.facebook.com/galleryofsmallthings)
[pinterest.com/gostcbr/](https://www.pinterest.com/gostcbr/)