



Wood + Yu

catalogue of new works by

Painter Thomas Wood and
Gold & Silversmith artist Boya Yu
Opening by Canberra Artist / Writer
Anne Brennan

hosted by
Gallery of small things

17 May - 2 June 2019

Introduction

*Welcome to GOST's second Emerging Artist Support Scheme (EASS) in 2019.
We are delighted to bring you not just one award recipient but two!*

In late 2018, my husband Adam and I attended the Patron's Day at the Australian National University School of Art + Design to view the graduating show. I had in mind to have a gold and silversmith artist and pair them with another artist. I wanted them to experience sharing a small space and not overwhelm either one.

I was delighted to see Boya Yu's work in the main gallery and her crisp mint / white colours resonated with my love of Denmark and the snow dusted fir trees I had experienced. We went on to find the other artist and this turned out to be harder than anticipated. From an indigenous sculptor to a glass artist and another jeweller we were spoilt for choice. Then, as we turned the corner of the Painting Workshop, we spotted Thomas Wood's small floral and fauna paintings. Instantly we knew this was the perfect pairing for Boya.

It is a difficult decision to only choose one or two artists but I feel it's important to educate and mentor emerging artists to spark their career as soon as they graduate. Creating new works sets a goal for emerging artists to feel valued and confident in making their practice a professional career.

At GOST, we are excited to offer a small stepping stone into gallery life and encourage artists to dream big and pursue their creative practices.

Thank you to Thomas and Boya for transforming our tiny gallery into Nature's Wonderland.

Anne Masters
Director - GOST



Pricing list

Shooting Stars
acrylic on ply
19.6 x 18.6 cm, 2019
\$200

Bloom in May
acrylic on ply
19.6 x 18.6 cm, 2019
\$200

Cyclamen Swing
acrylic on ply
19.6 x 18.6 cm, 2019
\$200

Surprise
acrylic on ply
18.6 x 19 cm, 2019
\$200

Thomas Wood
Reminiscing
acrylic on ply
28.6 x 29 cm, 2019
\$350

A Little Wilderness
acrylic on ply
28.6 x 29 cm, 2019
\$350

Pink Burst
acrylic on ply
29.7 x 30.1 cm, 2019
\$350

Banksia Fantasy
acrylic on ply
30.1 x 30.1 cm, 2019
\$350



Autumnal Spirit
acrylic on ply
20 cm round, 2019
\$200

Do Not Forget
acrylic on ply
20 cm round, 2019
\$200

Rendezvous
acrylic on ply
30 x 23 cm, 2019
\$250

Hidden in The Flower
acrylic on ply
30 x 23 cm, 2019
\$250

Thomas Wood

Enchanted
acrylic on ply
18.6 x 19 cm, 2019
\$200

Desire
acrylic on ply
18.6 x 19 cm, 2019
\$200

After the Rain
acrylic on ply
20 cm round, 2019
\$200

Autumn Aura
acrylic on ply
20 cm round, 2019
\$200



Boya Yu

I am saying it - 1
steel, enamel
6 x 6 x 3.7 cm, 2019
\$330

I am saying it - 2
steel, enamel
4.8 x 4.8 x 4.1 cm, 2019
\$300

I am saying it - 3
steel, enamel
4.3 x 4.3 x 3.4 cm, 2019
\$250

I am saying it - 4
steel, enamel
5.6 x 5.6 x 4.5 cm, 2019
\$250

I am saying it - 5
steel, enamel
3.3 x 3.3 x 2.5 cm, 2019
\$350

I am saying it - 6
steel, enamel
4.7 x 4.7 x 3.5 cm, 2019
\$250

Boya Yu

I am saying it - 7
steel, enamel
5.5 x 5.5 x 5.2 cm, 2019
\$250

Nature series 1-8
steel earrings
variable, 2019
\$110 - \$170 each

Thanks

Anne would like thank Thomas Wood and Boya Yu for creating new works & continuing the high quality GOST strives for with it's small exhibition program. Anne Brennan for kindly accepting to open the exhibition. Adam Masters, Trish Smith, Christine Appleby and Ellen Rosalie Gunner for their behind the scenes assistance for a successful opening. Also, to Sarah McDougall at Lake George Winery who generously reduced the price of the wines presented tonight. It takes a small community to make the little things matter.





Wood + Yu

GOST logo design: amymcox.com

catalogue layout: anne masters

galleryofsmallthings.com

[@galleryofsmallthings](https://twitter.com/galleryofsmallthings)

Front images top to bottom: Thomas Wood, PinkBurst;
Boya Yu, I am saying it -1

Back images top to bottom: Thomas Wood, The Little
Wilderness; Boya Yu, I am saying it - 2

Photography: Wood by Sam Cooper and Yu by Boya Yu
