

phil page

G O S T

Tell us a bit about yourself?

I graduated in architecture from the University of Newcastle in Australia in 1971. From working as - NSW Government Architect, then with Ancher, Mortlock & Woolley Architects to a founding principal in BVN Architecture - my career was incredibly satisfying.

How did you first get into Art? My architectural education was Bauhaus derived & included teaching staff from the Art School in many parts of the curriculum. I returned to the interest in painting this produced after I left architectural practice.

What is it that you love about the concept of small? Many of my works are large, and / or multi-paneled - for example my latest exhibition included a work 9 metres by 1.2 meters. Like two sides of a coin, small is the obverse of this in my practice, a complex idea distilled into a small image.

Your Happy Birthday message to GOST What a wonderful idea GOST is. I am sure many more years are coming & so pleased to be a small part of a big idea.

Inspiring advice for up and coming artists I am still here and painting. The renowned Japanese artist Katsushika Hokusai said he did his best work after he turned 80. I am following his advice.