

anne masters

G O S T

**Describe your practice in 3 words**

Time-intensive, quiet, immersive

**How did you first get into Art?** I started with a ceramics class in Sydney when working in the mad world of Advertising Agencies. I needed work life balance and fell in love on the first night I painted my first ceramic greenware plate.

**What is it that you love about the concept of small?** I love how it brings you in. You can contemplate a small artwork without being overwhelmed by big art. While I love big art sometimes we need to think about the little things that matter.

**Your Happy Birthday message to GOST** Yeah! we made it! I'm so proud of GOST and what my artists have achieved. It's a symbiotic relationship working with each other. I love my job. I feel incredibly lucky to work with dedicated and fabulous artists who I can say are my good friends too.

**What are your future plans** to get back into making. I hit pause when Covid hit our shores and went into rescue mode to save GOST.